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Carmel Pine Cone

JULY 12,
1929

FOREST THEATER Now Out of the WOODS— FINANCIALLY

By PERRY NEWBERRY

Any other year I would not be an advocate for Rostand's "The Romancers" for the annual play at the Forest Theater. It is so light that the apology of Rostand's extreme youth at the time of its writing has to be made part of it. Merest froth. The explosion of a Fourth of July firecracker might almost blow it away. Yet it was a good play for the twentieth annual production of the open-air playhouse, and has solidly anchored the theater in Carmel's safe harbor, I'm sure.

Which seriously mixed metaphor, needs to be explained before reviewing the show. The Forest Theater was in a bad way after the disastrous summer of 1928, in debt and with very few friends. Some even of its directors hesitated at putting on anything this year. If it went into the red even a dollar more, there must be bankruptcy, or change of ownership, either to the city or into commercial hands.

That danger was what the Arts and Crafts board faced at the opening of 1929. The annual summer play has always cost from one thousand to two thousand dollars. The receipts could not be expected to cover such expenses, and there was no one willing to stand behind, checkbook in hand, and meet the deficit. It was Herbert Heron, I believe, who suggested "The Romancers," with its cast of only six, and its extremely small expense of costumes and scenery.

The play could be budgeted at less than six hundred dollars—one half of the usual cost. If it didn't have drama and the thrills of action, it was pretty, delightful, engaging. An audience would go away from a performance of it in a pleased and happy mood, and would speak kindly of it to a friend. It had a stronger box-office pull than many a better play would possess. It quite likely would save the Forest Theater's life.

It has done that. Incomplete returns from ticket sales show that "The Romancers" has paid its own way and netted a neat profit. And so I feel kindly toward the nineteen-year-old Edmond Rostand for writing the frothy, light-as-foam comedy, and more than kindly—very grateful indeed—toward Denis d'Auburn who did so much with it.

Individual coaching is D'Auburn's strong forte. He gives his cast instruction of so intelligent a kind that for the one play, at least, each member of it is an actor. There is none of the awkwardness of amateurism left at the close of rehearsals, and each can make his points so that they come over the footlights, and are not lost to the audience.

What D'Auburn might do with a bigger cast, and an ensemble play, we have little to judge from. The weakness of "The Romancers" was in the group scenes, the abduction in act one, and the minuet in act two. But there may have been lack of opportunity for rehearsals of the supers, and I know that the dancers were changed at dress rehearsal. Those deep stage exits, with people walking—and talking—seen through the arched gates showed me that he knew how to build effects. He might have given us tantalizing views of an upstage minuet had he found opportunity to prepare it.

As is our custom, we write this review from the first performance of the play, Thursday night. I understand that it grew better each night afterward, but most amateur—and professional — shows do that thing and it is the first night with which the reviewers must deal. This first night went smoothly—almost too smoothly—certainly too fast. The lovers raced their lines. Lord! How many a show up there in the woods have I wished that they would race their lines. Why must I complain now when, for once, the pace was too swift?

I understand that this was John Terry's first time on any stage. Romeo parts are not easy ones to play, and there are often smiles and audible ones in the most serious of

(Continued on Page Eight)

ROBINSON JEFFERS—Woodcut from the striking photograph of the poet by Edward Weston, taken just before the Jeffers family left Carmel for a visit to Ireland.

HEAVE AND A HEAVE AND A HEAVE ALL TOGETHER!

With everybody present to lend a hand except the coast guard, the United States cavalry and International Newsreel, four young adventurers of Carmel, marooned on Point Reamer by a rising tide, were safely restored to dry land and the bosoms of their families Sunday night in a double-barreled rescue engineered by Frank Murphy and Henry Dickenson Jr., well-known figures among the young blades of the village.

A combined swim and boat-launching, featuring on the one hand, Mr. Murphy and his blue bathing suit and on the other, Mr. Dickenson, turned the trick that transferred from a spot in Carmel Bay to a spot near the house of Joseph Schoeninger, Gale Anderson, Al Boli, Harold Ayers and M. W. Overhulse. The prevailing guess places the ages of the boys—the rescued boys—on or about the 14-year mark.

Neither the saved nor the saviours suffered from exposure or exhaustion. All in all it was one of the most satisfactory and well-attended rescues staged along the Carmel coast in years.

To people with a reflective turn of mind the dramatic incident emphasized two things: first, the sure visitation of Divine wrath upon those who go fishing on the Sabbath; and second, the actual presence of such a typographical fact as Point Reamer. Keeping company with such celebrated promontories as Point Lobos, Point Joe and Carmel and Cypress Point, Point Reamer paid for its brilliant associations with its own neglect. But it is there for all that, as four boys, two young men and dozens of third-assistant rescuers can testify.

Late Sunday afternoon Harold, Al, Gale, and young Overhulse, with songs on their lips and chopped mackerel in their bait cans, clambered at low tide out along the rocks to the tip of Point Reamer, there to dredge the bottom of the sea for whatever old shoes and fish might happen along. What good luck they had has been overlooked in chronicles of the day's events, public interest concentrating on their ill luck.

About dusk the boys turned toward shore, only to find that the Pacific ocean had moved bodily over land that had formerly been dry. Here and there a piece of Point Reamer's rocky backbone stood out above the water like a mastodon's vertebra, but here's and there's were too far apart for 14-year-old legs to manage. It was either a case of passing the night on a point in space or getting hauled off by obliging folk ashore.

The shore, Sunday night, happened to be littered with obliging folk. In a way it is a pity there wasn't more saving to do, for potential rescuing parties were galloping all over the beach, urging young Murphy and Dickenson on in their efforts. Motorists ashore trained the lamps of their cars along Point Reamer, bringing into bold relief in the white glare the black spines of the rocks, and materially aiding thereby the work afoot.

Murphy swam through the breakers, dragging a rope after him to the boy stranded nearest the shore. By means of the line an M. J. Murphy plank was hauled to the rocks and used as a king's highway for the boy and his sterling assistant to

make their way by relays to land.

Dickenson was meanwhile navigating his boat to the lee of Point Reamer's farthest extremity, where the other three fishermen were perched. Two trips in the boat and the rocks were clean so far as 14-year-old boys are concerned.

Had the boys been overlooked, so it is said, they could have stayed on the rocks overnight, safe above the highwater mark. Only a storm could have endangered their lives. But they had the good fortune to spend that night safe in bed.

Mrs. R. N. Tooker and family are down from Berkeley for the summer. They are at the home of Mrs. Tooker's mother, Mrs. Fulton on Casanova street.

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COUNCIL HOLDS QUIET BUT IMPORTANT SESSION

With Judge A. P. Fraser constituting the audience and Ross Bonham, John Jordan and George Wood constituting the board, the city council of Carmel met in a relatively brief and uneventful session on the night of July 3, disposed of routine business and called it a day.

In place of extended debate on matters of zoning and gas franchise the evening passed along its way, its calm unruffled by stirring issues.

If the meeting was somewhat unsatisfactory to La Playa hotel it was proportionately satisfactory to Argyll Campbell, city attorney. Where the former was denied permission to place a hooded light over its sign at the corner of Monte Verde and Ocean avenue, the latter was granted an increase in salary from $50 a month to $75 and was given permission to leave both town and state for a trip.

Matters went exactly opposite to expectations of the hotel in its petition to light its sign. The upshot came when the council not only decided to deny the request but went a step farther to declare the sign illegal in the first place. So down it must come. Councilman Wood moved that the city clerk be directed to notify the management of the hotel of the council's stand. Bonham seconded the motion.

Regarding the expense of covering the peninsula garbage dump twice monthly Dr. John L. D. Roberts, owner of the property on which the dump is located, suggested that the costs be divided among the three towns of Monterey peninsula. With this suggestion the council concurred, providing, however, Monterey and Pacific Grove also agree to assume their share of the expense.

By order of the council George Wood will investigate a traffic hazard said to exist at the corner of Monte Verde and Eighth avenue. The matter was called to the attention of the council by Mrs. J. D. Ryan, who said in her complaint that her automobile had been wrecked at the intersection, largely because nearby shrubbery obscured the visibility.

Another investigation has likewise been launched, this one between the city attorney and Dr. R. A. Kocher, owner of the new La Ribera hotel. Complaint was made to the council by Dr. C. E. Eddy to the effect that smoke from the hotel chimney is a nuisance. Campbell, city attorney, explained to the council the niceties of interpretation that put nuisances in different classes. There are public nuisances, he stated, and private nuisances. Into this latter category he was inclined to place the chimney smoke. As the smoke in his opinion constituted a private rather than public nuisance it was also his opinion that the matter lay outside the jurisdiction of the board.

The council turned thumbs down on the request of Elspeth Rose, owner of two lots in block JJ to thin out certain city trees nearby. The petition of the Western Union telegraph company to put up a sign at the corner of Dolores and Ocean avenue was referred to the street superintendent.

D. E. Nixon, specal city offcer, was granted a vacation from July 8 to 23 inclusive. George Cook, recommended by Gus Englund and John Jordan, city marshal and police commissioner respectively, received the council's appointment for the job of nightwatchman in place of Ed Warner, resigned.

The council heard the first reading of an ordinance amending ordinance 88 to set a certain period each year for the payment of dog licenses.

Miss Margaret White has gone to Fresno for a week's visit. During her absence the Community Exchange will only be open to receive donations, distributions being postponed until Miss White's return.

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Breakfast 7:30 to 9:30
Sunday 8:00 to 10:00
35c, 50c, 75c

Lunch
12:00 to 2:00
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Dinner
6:00 to 8:00
$1.00 and $1.25
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No Exchanges

TRAGEDY ENDS SAILBOAT TRIP in Carmel Bay

A lark that started on Carmel bay late Thursday afternoon when five young men put off from Pebble Beach cove in a small boat turned into tragedy when the craft capsized approximately half a mile from shore and Norman Ringer of Los Angeles lost his life.

Only the prompt action of Captain Leonard Johnson, head of the fishing club at Pebble Beach, is believed to have prevented further deaths. He sped to the boys in a motor boat.

Of the four youths who escaped three are well-known figures in sport circles of California. Dan Sangster, who competed in the recent state amateur golf championships at Pebble Beach, is favored to win the junior tournament now in progress at Del Monte. F. C. Stevens Jr., of Los Angeles and Pebble Beach, was runner up in the state championships a month ago, losing in the finals to Jack Neville. Robert Norton, son of former councilman Norton of Pacific Grove, starred last year at end on the California football varsity. Charles Hawley, the fourth member of the ill-fated party who escaped alive, is a resident of Los Angeles. Along with Ringer and Sangster he recently registered at Hotel Del Monte. Ringer and Hawley, it is reported, were also entered in the junior golf tournament.

Unable to handle himself properly in the water, Ringer, so reports state, was supported after the boat had turned over by Norton, an expert swimmer. A certain amount of water found its way into his lungs but a current impression following the tragedy laid his death at the door of heart failure. He was said to have been unconscious when taken from the water.

Ringer was declared dead later in the evening, only after persistent efforts to revive him had proved utterly vain. His parents, quickly notified, reached the peninsula yesterday from the south.

The boys had been sailing only some 15 minutes when the accident happened. The overturned boat sank, leaving its five occupants floundering in the bay.

Fortunately Captain Johnson had been watching them from shore. Seeing them in trouble he lost no time in making for the spot in a launch moored near the fishing club. Arriving at the scene of the accident he first dropped life preservers overboard for the boys, who were scattered about, thus insuring their safety. He next turned to the task of lifting them into the boat one by one. They were taken to the fishing club house for attention.

Norton, swimming instructor at Pebble Beach, began working over Ringer as soon as they were taken from the water. With the exception of Norton the other boys were slightly hysterical from the experience, so reports state. Physically they were quite sound, however.

The overturned boat, a 15 foot sailing craft, was the property of Guernsey Holt of Pebble Beach, son of the tractor company magnate. Stephens is the son of F. C. Stephens, president of the Richfield Oil company. The Stephens recently bought a large home bordering the Pebble Beach links.

J. A. Cornett, county coroner, was promptly notified of the death. Arrangements were immediately started for the inquest.

It is believed that the boys had been "rocking the boat" and that their movements caused it to turn over. The accident occurred almost opposite Carmel about five o'clock in the afternoon.

STATE BOARD SURVEY MAKES SCHOOL REPORT

Reorganization of the local high school district to place the Monterey union high school and the 19 elementary schools under one board of trustees instead of 20, the founding of a junior high school and a junior college in the district sometime in the future, increased emphasis on of new class rooms, cafeteria and gymnasium to relieve overcrowded conditions are among the recommendations contained in the recently-concluded survey made by Dr. J. C. Almack and Dr. E. H. Benjamin of Stanford university.

The report indicates that special study rooms at the school are only 50 per cent efficient and that administrative facilities only half fill the need. It recommends added vocational studies because a great share of Monterey high school pupils never go on to college. It further recommends installation of the "6-3-3" system, calling for six years in elementary school, three in a junior high and three in senior high.

BRIDGE TEA AT GIRL SCOUT HOUSE THURSDAY

The Girl Scout Council is giving a bridge-tea at the Scout House Thursday, July 18, at 2 o'clock. A charge of $1.00 per person includes refreshments and a prize for each table.

Reservations can be telephoned to to Miss Judd, the director, at the Scout House, 370-R or to Mrs. Fenton Foster, 41.

It is hoped that friends of the Girl Scouts will bring their friends and make up their own tables. Tables will be arranged for strangers.

There will be five hundred or whist for those who do not play bridge.

The Girl Scout Council is planning a dance to be held at the Scout House in the near future. Watch for the announcement of the date.

Mr. and Mrs. A. F. Johnson and their nephew, Taylor Stricklin of San Diego, are guests at the J. L. Nye home on Casanova street for a week. From Carmel, the Johnsons will motor to San Francisco for several days before returning to their home. Mrs. Johnson is assistant editor of the San Diego Progress and also a writer of feature articles for middlewest papers. The Johnsons formerly made their home in Hot Springs, South Dakota, in the Black Hills, where Mr. Johnson was the owner of "The Hot Springs" paper. This is their first visit to Carmel. Mrs. Johnson is a sister of Mrs. Nye.

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NEWS NOTES ABOUT PEOPLE in OUR VILLAGE

IMRE WEISSHAUS TO TEACH IN CARMEL THIS SUMMER

By Thomas Vincent Cator

Seldom, if ever before, has Carmel been so high and mighty a musical center as it is at present. And to further add to the prestige which he has already conferred upon us by his splendid recitals in modern music, Imre Weisshaus tells me that he is going to remain here for the summer and do a little teaching.

Mr. Weisshaus left Carmel recently to give recitals elsewhere, and to talk with his manager in San Francisco, in regard to the busy season which is already contracted for. Mr. Weisshaus will give two recitals in San Francisco, several in Los Angeles, in San Jose at the State Teachers college, and before music clubs in Stockton at the College of the Pacific, as well as in Portland, Seattle and many other coast cities. In January Mr. Weisshaus will leave the Pacific coast to tour the middle west. He will also give a recital in Chicago. After that he will go to New York where classes have already been organized for him. He will also give concerts in Boston and New England. Then he goes abroad for many concerts throughout the length and breadth of Europe. He will return to America about Christmas, 1930, and I, for one, hope he will come back to Carmel again at that time.

But to get down to the present, Mr. Weisshaus is with us for several months now, and lucky indeed will they be who fall under the tutelage of this superlatively fine musician and great young pianist.

In his teaching of children, Mr. Weisshaus has been doing some exceptionally interesting work in the way of causing them to think, musically. He mentioned one instance in connection with his instruction of Flavia Flaven, which proved to me conclusively not only that he knows how to plumb the depths of musical expression himself, but also knows how to cause others to do this.

Carmel Art Association

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ETHEL NEWCOMB, HAROLD GRIFFIN TO GIVE JOINT RECITAL

By Thomas Vincent Cator

The recital to be given by Ethel Newcomb and Harold Griffin at the home of Mr. and Mrs. Willard Wheeler, in their new Pebble Beach home at Crespi Lane, will combine an event of outstanding musical worth with a social gathering of distinction. Not that there will be anything formal about, for in the matter of dress it will be as delightfully informal as are the recitals at the Golden Bough.

Ethel Newcomb is, of course, a pianist who ranks with the very best. Otherwise she would never have been chosen by Leschetizky as one of his "Vorbereiters." She made her debut in Vienna with the Philharmonic Orchestra playing the Schumann Concerto, which will be her first number Sunday evening, the orchestral part as arranged for second piano being played by Mr. Griffin. Miss Newcomb also played this concerto at Queen's Hall in London with the greatest of modern opera composers, Richard Strauss, conducting. Strauss exclaimed enthusiastically to the critics assembled: "At last! A woman pianist who is musical!"

Miss Newcomb has also played with other Symphonic orchestras, and under the baton of some of the world's foremost directors. They include such names as Damrosch, Gabrilowitch, Stock, Josef Stransky, Nicholai Sokoloff and Sir Henry Wood. She has recently returned from her Paris studio, and will soon leave the Pacific coast for New York, where her playing has met with decided favor in the columns of the critics. Olin Downes, of the New York Times said: "It was a rare day in bleak recital-land, as if yesterday's sunshine had invaded Aeolian Hall."

Harold Griffin, a pianist of much promise, has had his training with Miss Newcomb. Mr. Griffin has given two notable concerts in the east, and has also played with success in Paris in recital, and at the Austrian Embassy.

The number of tickets to this recital are limited to 125. They are on sale at the Village Book Shop, on Dolores street, Carmel, and at the Adobe Gift Shop, 535 Polk street, in Monterey. The price is $1.50, and presentation of them will admit guests through the Pebble Beach toll gates.

For any further information call up Mrs. John Bathen, whose telephone number is Carmel 385.

Here is a list of patrons for the Newcomb-Griffin recital: Mr. and Mrs. George Blackman, Mr. and Mrs. Hugh Comstock, Mr. and Mrs. H. F. Dickenson, Dene Denny, Mr. and Mrs. Paul Flanders, Mr. and Mrs. Martin Flaven, Mr. and Mrs. Thomas Fisher, Mr. and Mrs. Ernest Douglas, Mr. and Mrs. Sumner Greene, Katherine Corrigan, Dr. R. M. Hollingsworth, Dora Hagemeyer, Mr. and Mrs. James Parke, Mrs. P. C. Prince, Mr. and Mrs. George Seideneck, Mr. and Mrs. George Stone, Pauline Schindler, Dr. Spence Mr. and Mrs. Daniel Willard, Edward Weston, Hazel Watrous and Mabel Gray Young.

SOLOISTS NAMED FOR SERRA PILGRIMAGE

Mrs. Roberta Leitch of Carmel will be one of the soloists in the Serra Pilgrimage pageant, to be given in Monterey August 15 to 18. Arthur Cyril, who is directing the affair, has selected Mrs. Leitch, Miss Helen Kalas of Los Gatos, and Carroll Sandholdt of Moss Landing, well known here and a pupil of Thomas V. Cator, for leading musical parts.

There have been radical changes made in the script of the Serra Pilgrimage pageant, written by Mgr. Ramon M. Mestres and Perry Newberry, and the action has been augmented by reducing the spoken lines and making processional work, action and pantomime do the stories of history. This should increase interest, and make for swifter presentation, and broader and more magnificent pictures.

LIST OF SHOWINGS AT ART GALLERY

Twenty-three paintings and the sculptured "Poppy," by Jo Mora, form the July-August exhibition of the Carmel Art association, now showing at the Art gallery in the Seven Arts court. The list is as follows:

La Haute Savoie, Mary C. W. Black; Highlands Coast, George Kotch; Tahitian Bananas, John O'Shea; Rushing Waters, George Kotch; Portrait, George Seideneck; Adobe, Stanley Wood; Ronda, Spain, W. C. Watts; Mission Garden—San Miguel, Stanley Wood; The Green Boat, Helen Cheney Brown; Study of Sunlight, L. L. Peabody; California Hills, M. De Neale Morgan; Fiesta—Santa Maria Della Salute, Venice, Catherine Seideneck; Haze after a Storm, W. C. Watts; Alfonso, Wm. Ritschel; The Green Boat, San Tropey, Charlotte Fortune; Quiet Evening, George Seideneck; Opal Sea, Wm. Ritschel; French Village, Myron A. Oliver; Superstitious Mountains, John O'Shea; Cloudy Day, Arthur Hill Gilbert; Grey Dunes, Arthur Hill Gilbert; Sunshine and Fog at Point Lobos, J. M. Culbertson; Sculpture, Poppy, Jo Mora.

Jo Mora has just received a commision for a large mantel decoration for Earle C. Anthony of Los Angeles. It is to be made of French Guillard Stone and is to be designed in the Romanesque style. It is to be twelve by fourteen feet. Mr. Mora expects to get the work well in hand before leaving next month for his extended trip north.

THE STUDIO RESTAURANT

Carmel's Bohemian Cafe
Harry Mallinger, Prop.

In the hang-out of Harry,
the artists they met;
Good food and good cheer
they went for to get.
But the walls they were
bare,
And the Muses were rare,
So they painted the walls
all the boss he would
let.

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VERSE AND REVERSE

By VALERIA JOHNSTON

A dog's life may not be so good, but anyways he don't need to worry about vocational guidance. He's got his fleas to attend to.

"Late again," bellows the Boss, "ain't I told ya don't defy me, I'm a man of steel." "Gee, don't lose your temper," pleads the blonde bookkeeper meekly.

What this world needs is bigger and better alibis.

"And you can't imagine what that chorus girl does now," mourns the village victim. "Sues your old man," hazards Kissam Johnson.

LAMENT

Poor Bill Binks was a burglar brave and bold,
But he's quite dead now, which is tragic is it not?
For he burgled in a house where a lady fair but cold
Mistook him for her husband, so she shot, shot, shot.

Hans Ankersmit says the modern woman can't make a dollar go as far as her grandmother, but she can make it go a lot faster.

"My goodness, dearies," said Mrs. Rip Van Winkle to her long haired husband as he tottered home from his 20 years' sleep, "did you give up waiting in the barber shop for all the girls ahead of you to get their haircuts?"

HOT STUFF

The Boy stood on the burning deck,
And plumb refused to leave
Because he had a colder deck
Tucked safely up his sleeve.

Chief of cops Gus Englund says all the hard boiled eggs he has ever seen are yellow inside.

"I'm a lady killer I am," announces the summer sheik modestly. "I'll say you are," snaps the little soda jerker. "You starve 'em to death."

LA RIBERA OPENS DOORS

The outstanding event of last week was the opening of the new Lincoln Inn—La Ribera, as the owners have named it. Soft lights, music, open fires both inside and in the patio furnished the background for bright gowns, sparkling conversation and merry laughter of the guests. If Mrs. Ball's friends may be gauged by the number and quality of the floral pieces sent her as a compliment to her new undertaking, her success is assured. Potted plants and gorgeous bouquets filled the lobby, lounge and dining room and gave an additional air of festivity to the scene.

The beautifully-cooked dinner was dainty and complete enough to please the most fastidious palate, the service was prompt and effcient, and the meal was pleasantly enlivened by a quartet of male singers who stood in the large doorway between the dining room and the lobby and gave a wide range of selections to the great enjoyment of the guests.

About one hundred and fifty people availed themselves of the opportunity to join with the owners in dedicating the building and to wish them the success which they so richly deserve. After the dinner was served, Mrs. Ball made an appropriate speech in which she stated that La Ribera was planned to fill a long-felt want in Carmel and expressing a cordial invitation to those present to feel free to use it in any manner befitting their needs. She also invited the guests to go through the building and grounds, which they did and found much pleasure in inspecting the nice, airy halls and cozy, cheerful bedrooms.

Many were present who knew and loved the site when the Sydney Yards first built upon that property, and gave sentimental reminiscenes regarding the early days when the old frame building was also a center of hospitality and community life and artistic endeavor.

CUSTOM HOUSE NOW BECOMES A MUSEUM

With Laura Bride Powers of Carmel as custodian, the old Custom House at Monterey is now open to the public, and will be made into a museum under state control, and the management of a local committee, appointed by the governor, consisting of Carmel Martin, chairman; Jo Mora, P. J. Dougherty, Joseph Alves, Laura Bride Powers and Allen Griffin.

Nothing but properly authenticated material, determined by documentary evidence to be genuinely valuable for its historical significance, will be accepted for display in the museum. As a result, it is expected that the Monterey Custom House collection will etablish a standard for a high class of Californiana.

The first offer of an object for the new collection was received from a well known San Francisco collector whose name was not made public. This gentleman has a daguerreotype showing Alvarado street as it looked in 1850, shortly after the Customs House became an American possession. The Customs House will be open daily from 1 to 5 o'clock in the afternoon, including Sundays and holidays.

SIGNIC OR SCENIC

(Editorial in Los Gatos Mail-News)

Advertising billboards may enhance a barren spot near South San Francisco, or cover unsightly tin cans in a vacant lot, but they have no place on the scenic highways of California, no matter how artistic the billboard may be.

Who would say that a 24-stand billboard (that's one of the big ones) glaring in futuristic design and colors announcing Universal Headache Pills is as artistic as the redwood tree it hides? Up and down our highways these structures are marring the landscape. One billboard on a hillside will kill that view as far as most sightseers are concerned.

Thousands of visitors annually are trying to see California by peering around the billboards. These monstrosities, if placed end to end, would build a wall around the beaches from San Diego to Vancouver, and hide every park in the state.

And most of all, they are a poor form of advertising. Persons whom they are designed to reach are not in a receptive mood when they round a curve hoping to see rolling hills, giant sempervirens or the picturesque desert, to see instead a hideous entreaty to stop at such and such a hotel or garage. The advertisements repulse more motorists than they attract, it is believed.

Everywhere outdoor advertisers are receiving protests from former customers that they are taking their business elsewhere until the firm shows enough respect for nature not to hide her choicest views. Residents of the Santa Cruz mountains have awakened to the menace of the billboard and are asking their removal. They say: "Let's keep our highways scenic rather than signic."

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WILLIAM RITSCHEL HEADS CARMEL ART ASSOCIATION

William Ritschel of the Highlands will head the Carmel Art association during the coming year. One of the leading marine artists in the country, he was elected to the presidency at the annual meeting of the association last Monday night at the home of Miss J. M. Culbertson.

C. Chapel Judson and Mrs. Isabel Nicholson of Pebble Beach were at the same time elected to the offices of first and second vice-president, respectively. W. H. Normand will fill the post of treasurer. Although not a practicing artist himself, Normand is known as a "good friend" of the association.

Miss J. M. Culbertson is the new secretary and Homer F. Emens the new financial secretary.

The annual meeting was also the occasion for the election of six directors for the coming season, as follows: Mrs. Mary C. Black and Burton S. Boundey of Monterey, Foster Flint of Carmel, and Miss Ada Howe Kent, Arthur Hill Gilbert and George Kotch of Carmel Highlands.

Believing that the new officers and directors make one of the strongest groups of leaders in years, the association looks forward to a successful season. This coming season, however, will see the association give up its gallery in the Seven Arts building. Rental costs and the salary of a curator have been a heavy burden. By closing the room at Ocean and Lincoln streets the association hopes to learn whether or not there exists in Carmel a genuine desire for a permanent art gallery. It will remain open, however, until the present exhibition closes in August.

Officials of the association feel sure that there will be another exhibit sometime in the fall, in a studio yet to be selected. There is also a chance that another hanging of members' works will follow in the spring, it is indicated.

The gathering Monday gave members of the association an opportunity to lay plans for a picnic to be held somewhere in Carmel valley at a date to be decided later.

Artist dues for the year will be reduced from $5 to $2. Other dues remain at the old figures of associate, $2; junior, 16 years of age or under, $1; sustaining, $10; contributing, $25; life, $100; and patrons, $500. The association has at present one life and one patron member, and can stand more of them.

The officers the past year were George Seideneck, president; Miss Culbertson, first vice-president; Miss Katherine Corrigan, second vice-president; W. H. Normand, treasurer; Homer F. Emens, secretary; and Colonel Robert Sillman, financial secretary.

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JULY'S GARDEN

By AGNES FORD
Garden Section, Carmel Woman's Club

It is a good plan to encourage your roses to rest during July and August after their heavy blooming time in May and June. Give them little water, cut away all dead wood, and prune lightly the longer shoots or any weak or scraggly branches. They will have a second blooming period in September, and have better blooms then, if forced to rest now. In about six weeks begin to give plenty of water again and fertilize heavily with well rotted manure or bone meal.

Begin to prepare your list of perennials for next summer, as the seed should be sown this month or next. This includes Sweet Rocket, Delphiniums, Anthusa, Cinerraias, Achillea, Mullein Pinks, Candytuft, Coreopsis, Pentstemons, Tracheliuum, Wallflowers, Geums, Gaillardias, Centaureas, Linum, Platycodons and so forth. If you want Canterbury Bells, Sweet Williams, Foxgloves and Columbines in bloom next summer, sow seed immediately. These biennials will not bloom the first summer from seed, so do not wait until Autumn to sow in flats or the open ground.

The fall-blooming flowers will want particular attention now. Cosmos. Chrysanthemums, Asters, Japaneses Anemonies, Thalictrum, and Salvias will be coming on, and need plenty of water. Stake securely any that need it. A heavy spray will often bend tall growing plants down so that their appearance is spoiled. Tie securely to strong stakes, making these supports as inconspicuous as possible. Pinch back the Chrysanthemums to secure bushy plants.

Pull up all annuals that have finished blooming. Keep the Stocks, Schizanthus, and Nemesias well pinched back to force them to bush out. The Nemesias, in particular, want continued pinching back, or they will not amount to anything.

Give lots of water to your Dahlias and Gladiolas. If the Dahlias are getting too tall and scraggly, disbranch the central stem, which will force the plant to send out side shoots. The best way to water Dahlias is to take the nozzle off the hose and allow the water to irrigate the plant around the base. Dig a saucer around the plant for this purpose. This method of watering applies also to roses. Be sure your Dahlias are securely staked, as a high wind will wreck havoc with these tall plants, which are brittle.

Keep the faded flowers cut to insure continuity of bloom. Perrenials that have finished blooming should be cut down to the ground. For instance, Foxgloves, Sweet Rocket and Delphiniums. The latter variety will bloom again this summer if cut right back now. Canterbury Bells can be kept in bloom for some time if each individual flower is cut when faded. Just under the bloom will be found the newly forming buds, which will not have much chance to mature if the old blooms are allowed to go to seed.

SOME STILL HOLD LOVE OF COUNTRY

By C. N. Offley

Wish to express my appreciation of your warning against the Civil Liberties Union, in your issue of July 5, 1929, under the heading "Just About This and That."

There is no doubt that there are many unpatriotic and radical sympathizers in this community and they are, as you say, the vociferous ones. On the other hand there are at least a few, among them some retired officers of the military and naval services, who still have a love for their country and who, I am sure, will be grateful for your article, and will be pleased to have you oppose other pacifistic, communistic and subversive propaganda.

Mr. and Mrs. Herman Levinson, who have been traveling through Europe for the past ten months, have returned to their Carmel home. Part of the time was spent at Manheim, Germany, visiting friends. At Frankfort-on-the-Main they visited with Miss Liesel Wurzmann, who returned to Carmel with them for a six months' visit with her brother, Fritz Wurzmann. Mr. and Mrs. Levinson are the parents of Louis H. Levinson, owner of the Carmel garage.

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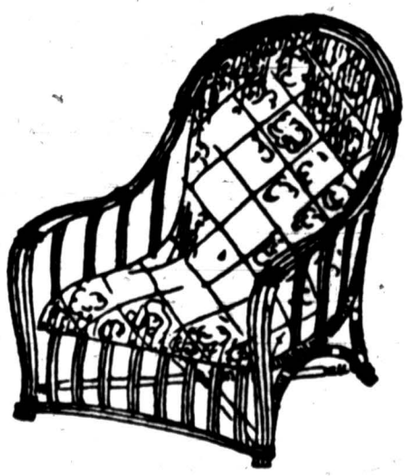

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STORIES of our VILLAGE STREETS Heard Anywhere

"'Ssh, Peggy," I said. "Don't talk it to me. Write it." So Peggy Palmer wrote:

I'm re-cooperating in Carmel with whooping cough or sumpin. Maybe its WHOOPEE cough. Anyways, its great to be home again. gosh the ole town looks good—a lotta changes though. Every time you come back there's another ole landmark gone, but they're bilding new ones, bigger and better an more beautiful!

Had a chat with Doc Staniford. He's got a frightfully becoming sunburn—thought I saw Jack Dempsey, but it turned out to be Charlie van Riper. He's moaning and groaning on acct of baseball seeson being over. Alice de Nair's young neeces are spending the summer here—the prettiest girls in town, honestly. Virginia and Alice Lyon, an they're usually accompanied by a peteet brunette who looks like the're sister but is acktully the're mama. Harry Leon Wilson is back, an busy refurnishing his Ocean Home down at Highlands. Now that his latest novel, "Lone Tree," is launched in the Saturday Evening Post, he's beginning some short stories. Hugh Wiley, well known writer, has been visiting Sam Blythe another w.k.w. at Pebble Beech. Spend most of they're time golfing. Speaking of Pebble Beech, the Sam Morse's are back from Tahiti, with the most gorgeous South Sea Island sunburn. Got a letter from Marcelle Radgesky. Says she spent a thrilling week in Chicago, dining dancing and seeing shows. Then went on to New York and got the very first job she applied for! Living at Gramercy Park and adores it; Said she phoned Irene Alexander. Irene directed Herod and Inching at the Forest Theater last yeer. Now she's hard at work on a history of Ole New York or sumpin. They've bilt a new addition on back of the Pine Cone office. Cute little log cabin affair which is to be the office of the new business manager, Daisy Bostick. Bumped into Mrs. Seth Ulman (nee Frances Roy). Bride of six weeks or so. Says she isn't going home to England after all, because she has perswaded her fambly to come over here insted. Stopped to congratulate Bill Overstreet on being our bran new post-master. He says postmasters reely don't reed people's letters at all! Connie Heron back from a vacation. Looks prettier every time I see her. Certainly do enjoy movies at the Golden Bough. Wish they had arm chairs an soft musick in city theaters, inted of stone seets and shreeking orkestras. Sat behind John Gordan's pompadoor an couldn't see a thing! Lyn Hodges says business is simply swell! Everybody's galloping these days. But it makes me annoyed the way they went an sort of casually turned my ole polo feeld into a Fandango Park or Play Ground or sumpin. Oh, well, a young girl's got to grow up SOMETIME, I spose. But it makes me wish I was SIX again when I see the darling kid things in Grace Newhall's shop, Saw Kissam Johnson in the Woodside Library trying to find a book she hadn't read. Passed Bernice Fraser on my way down from the city. She was on her way to town to attend the Gift Shop Show. Met a charming lady the other day, Dr. Lillian Taylor, Chicago throat speshalist. She's visiting Dr. Margaret Levick at Highlands. Dr. Levick, by the way, is thinking of opening an office here. She's such a peach an so jolly, you wouldn't even mind being sick.

Metz Durham has been teeching Bobby a lotta new tricks. Talk about Wonder Dogs—say, you jus oughta see Bob balance a glass of water on his nose! Vivian Higgenbotham having lunch at Whitneys. Says she going to spend her vacation down here.

MONTEREY PENINSULA
By Peter Mawdsley

(President of Monterey Peninsula Realty Board in California Real Estate Magazine.)

The re-discovery of Enchantment has begun and the Monterey Peninsula—where life is different— is appealing to the imagination of all. Its charms are known to travelers the world over. Scores of new homes are under construction. Thousands of visitors come year by year.

The realty board has entered upon a new period of activity and usefulness in the community. It is definitely recognized as an agent of progress and prosperity. Its large increase in membership — 72 per cent since last December—is but one indication of a prevailing spirit of harmony and co-operation the benefits of which are evident on every hand.

The usual indices of growth—water, electricity and telephone services, postal receipts, bank clearings, building permits—all show high percentage increases. Extensive highway improvements and an airport have been commenced, more subdivision operations undertaken and new golf courses constructed. Carmel valley and the coast line to the south are becoming settled and a new spectacular highway through the virgin coast lands of the Carmel-San Simeon route is being opened up.

But above and beyond these practical measures of growth and progress the people know that there is still greater evidence of prosperity in the three incorporated cities of Monterey, Pacific Grove and Carmel and their neighboring communities of Del Monte, Pebble Beach and Carmel Highlands which together form the CIRCLE OF ENCHANTMENT. They know that a world of people who care more about homes that grow in beauty with occupancy and care have found it—the place where color, historic interest, tradition, romance and rest exist. They know why so many nationally-known artists, sculptors and authors have settled here and contributed eloquently and affectionately to the story of the CIRCLE OF ENCHANTMENT; for to live on the Monterey Peninsula is to have a great love for it.

Peggy Palmer is in town for a few days, collecting sunburn and libel. She is recuperating from a heavy cold. Peggy says Carmel ain't what it used to be because they turned her polo field into a fandango plaza.

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LOST WIGS AND LOST CUES Are Forest Theatre Mis-adventures

It is the season of the year when Carmel old-timers swap tales of the amusing misadventures of the Forest Theater. "Do you remember?" is the introduction, then comes a more or less exaggerated and time-built story of early plays that went amiss. It seems to be these accidents which are remembered. They were many. From David of 1910 to The Romancers of 1929, accidents have happened to the best of them.

Conspicuous among them are lost wigs. Brushy stage-sets with entrance ways and flies built of manzanita twigs hold a perpetual menace for wigs. Blanche Tolmie's loss of a "woman's chief adornment" in Kismet, where she played a leading part, will never be forgotten by those in the cast. Few in the audience knew of it.

It was in the big tragic scene with Haj in the second act that a branch of oak caught and lifted Miss Tolmie's scalp. She felt it go, raised an arm to conceal its loss, and quickly moved into the edge of the wings, still speaking her lines.

It took only an instant to retrieve the wig, another to readjust it, there out of sight of the audience, but the impassioned speech of the dramatic scene kept on without pause. John Hilliard, playing Haj, covered the accident as best he could, and he was an experienced actor. There came not even a titter from the audience to spoil the tragic scene, but those members of the cast who were waiting in the wings for their cues, nearly had heart failure.

In The Toad, the play opened with Newberry, in the title role, falling down a flight of steps that led from the Egyptian palace doorway. At one performance, Newberry and his wig separated somewhere on the stairway, and landed in different parts of the fore-stage. As the actor's hair is naturally blond, and his makeup and wig were distinctively brunette, there was good humored applause while he crawled across stage and retrieved his hair.

In one of the very few matinee performances played at the Forest Theater, Twelfth Night in 1911, a warm sun played havoc with spirit gum, and whiskers which had been liberally provided for the male members of the cast, perspired off. The Duke of Orsini lost half a mustache. He managed to hold a hand over the place during the rest of the scene, but Sir Toby Belch, sweating profusely and shedding hair like a dog with the mange, raked double handsful from his cheeks, threw them on the stage, and continued the play bare-faced.

Most accidents are caused by changes made in the set after the final dress rehearsal. Like in The Romancers the other night. They tacked manzanita brush on the wall just before the performance, and if John Terry had not taken the precaution to look before he leaped, his XVII century pants might have been irretrievably ruined by the sharp stems of brush left sticking in the air. William T. Kibbler was not so cautious and paid the penalty in Alice in Wonderland. A careless stage-hand had left a tin can in a conspicuous place, and Bill made the mistake of trying to kick it from view. His foot, in an oriental curved toed slipper, became wedged in the can, and violent, though surreptitious, jerks of the leg would not disloge it. He finished the act wearing a tinned foot.

Dogs who quite innocently wander upon the stage are causes of laughs which are not planned in rehearsals, or wanted by the cast. But in the first production of Alice in Wonderland, a straggling canine helped the show. Little Alice, played by Katherine Cooke, was answering mathematical problems asked by the Duchess. "Take a bone from a dog, what remains?"

"The bone wouldn't remain," Alice answered thoughtfully. "And the dog wouldn't remain—it would come to bite me." Just then on trotted the ragged cur, his tail in a joyous wriggle. The audience applauded wildly "And I'm certain I wouldn't remain," finished Alice, running off followed by the dog. It all couldn't have been better timed.

In The People's Attorney, one of the actors had false teeth. The business of the show called for the lighting of a cigar at one place. Rehearsals never covered this feature, as the actor ordinarily smoked cigarettes, and used them during the play's preparation. When, in the performance he essayed to bite the end of a cigar, his teeth flew out and landed in the footlight trough. Embarrassing, extremely.

There was an open trunk on stage in Wild Oats. It was being unpacked by the leading lady. Arthur Cryil, playing Mrs. Forbes, a comedy part, backing up-stage, tripped over its low edge, and sat down in it abruptly. It was so mirth-provoking a bit of business that Cryil now claims that it was intentional. However, he had never done it at rehearsals.

Forgetting properties that have been faked during rehearsals is a frequent trouble in our shows. "Here are the documents," the actor remarks, holding out an empty hand. "Take this purse," another says, tossing nothing to the beggar. Ernest Schwenenger remembered after he was on stage, getting close up to the place where they should be produced, that he was minus a wallet and papers which should have been in the inner pocket of his coat. Ralph Hicks, on the lights in the booth beside the stage where he could see the action, noticed that Ernie was beginning to suffer seriously, and sent out a helpful, whisper, "What's wrong?"

"Forgot the documents," Ernie gave him from the corner of his mouth, "fake me some!"

"Sure, lad." Hicks looked around the empty booth, then jerked tar paper from its walls, folded it into shape and held it where Ernie, working his way to the edge of the stage, could reach it and slip it into a pocket. The situation was saved.

Then there are the mistakes of plain dumbness on the part of the actors. "Remember what I told you, Perry," coming loudly from behind the scenes in the second act of the pageant-drama. Junipero Serra, is an epic of the Forest Theater. A young woman, playing the part of Oonya, an Indian maiden, had at dress rehearsal told Newberry quite positively that she would not go on stage the next evening unless her Indian lover was more completely clad. Now it was time for her entrance cue, and she wanted to know how about it?

Daisy Bostick made her essay at a speaking part at the Forest Theater in the People's Attorney, and did so surprisingly well that members of the cast gathered around to congratulate her as she came off at her first exit. She liked the pleasing words so well that she missed the re-entrance cue, and left Austin James and Dorothy Maxton-Graham stranded on stage ad-libbing for several minutes. The stage manager finally located her, and ran her back to the job.

In The Toad, Sophie Treadwell played the Egyptian queen. At the first performance, she sent her maid scurrying after the director with entreaties to come to her at once where she waited in the wings for the entrance cue. She had forgotten the cue completely.

So had the director, but he hoped that when he heard it he would recognize it, and so stood beside the nervous girl, reassuringly. Finally cue came—"Here comes the queen now."

"That's it; That's it!" whispered Sophie, happily, but the director said "Damn!"

FOREST THEATER NOW OUT OF THE WOODS

(Continued From Page One)

love scenes. Terry as Percinet, was convincing in looks and action, had the audience with him at all times, and held their interest, even in the reading of Shakespeare's love words. And Jadwiga Noskowiak was darling as Sylvette, his sweetheart.

Little chance did Rostand give his Sylvette for acting. Except to look pretty, to be graceful, and to get neat lines over, she had nothing

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to do. Jadwiga Noskowiak's diction is delicious with its little hint of a foreign tongue, yet understandingly pure English. She was charming and gave the Terry young man every bit of help that he could possibly have asked for.

The most of the show is for the two fathers, Bergamin played by Charles McGrath, and Pasquinot, by Eugene Watson. Had they been inadequate, the play would have fizzled. They were both extremely good. Watson we have known as a reliable actor, clean cut in his speech and intelligent in his action. This is the best thing we have seen him do, however. And at that, he was not a whit better than MacGrath, who was an experiment on the Forest Theater stage. MacGrath startled me with his excellencies in a character part.

Maybe I am not subtle enough to get William Shepard's Straforel. His idea of a bravo — or was it D'Auburn's idea? — isn't mine by a long way. Nothing swashbuckling about this bandit kidnaper. With a perfect little bit to do, Shepard held it down until it got almost lost. Ted Kuster or Steve Glasell in that part would have stolen the play! Which, perhaps, is why Billy Shepard played it quietly.

Elliott Durham did Blaise, a gardener, bravely and well. It was a bit. Durham, of course, could eat it up. He had worked before the play for many weeks doing actual gardening, getting plants started for a permanent stage set, and the screening of orchestra pit and the proscenium wings. He had worked all through the preliminaries at every hard and uninteresting part of the game. The least of what he did for this summer's play was the part before the audience at night. Yet that, too, he did well. Others in the play were Richard Bixler, William Aibee, Burris Olmstead, C. R. Parrott, Gallatin Powers, George Seideneck, W. H. Normand, Mary Garden and Holly Ehrenberg.

A great deal of credit, too, to Viola Worden, who on a hurried call made ready the minuet in the second act. It could have stood longer showing the first performance, but that fault was rectified, they tell me. The music for the dance, the incidental music and the entr'actes sounded delightful to my untrained ear. The orchestra was composed of Vive Harber, Marjorie Spafford and William C. Bogan, violins; Alice Mackenstock, viola; Carol Moore Turner, cello; Henry Dickenson, flute, and Lola M. Sayers, piano.

Costumes were in charge of Lita Bathen, and properties were taken care of by Rhoda Johnson. Credit for floral decorations is given R. F. Edgerton, of the Carmel Florists, at the Highlands, and Tilly Polak gets thanked on the program for aid with properties loaned from her antique store.

While It Lasts

2 foot dry willow and maple for the fireplace at $14.00 per cord.

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MARRIED BY PRIEST WHO JOINED THE HOOVERS

(From S. F. Call)

Thirty years ago Herbert Hoover was a young engineer about to embark for Australia to take his first big job. He wanted to take Lou Henry, his sweetheart, with him as his bride, so the young couple visited the old Carmel Mission at Carmel, California, and knelt before Monsignor Raymond M. Mestres, renowned Roman Catholic priest of Northern California, to become man and wife.

Mr. Hoover and his fiancee did not got there by chance. They went especially to Carmel so Father Mestres could marry them.

Not long ago another young engineer was married to his sweetheart by the same priest, in the same room of that 150-year-old yellow adobe mission. This young engineer's name is Clarendon Bennett Eyer, and his bride was Miss Helen Budke, daughter of John P. Burke, vice-president of the Security First National bank of Los Angeles.

The cracked but mellow bell of the mission chimed just as it had done more than a quarter of a century ago when the man who is now president of the United States was united to his fiancee. Mr. and Mrs. C. B. Eyer walked out, smiling, into the radiant sunshine of the Monterey hillside.

And so, if there is anything in omens, in happy auspices, the Eyers ought to have a prosperous and happy life together, even though the young husband says he has no intention of ever running for president. And Father Mestres is still marrying those who seek him out.

Father Mestres was ill in a San Jose hospital when the couple communicated to him the hope that he would marry them. He left his sick bed, however, and went to Carmel to officiate at the wedding so that they might weigh the anchor of their marital ship with his blessing. It was a very private ceremony, with only the families of the bride and bridegroom present.

A REAL LAUNDRY NOW

The laundry owned by William E. Mack and located at Fifth and Junipero has been recently replaced with a new concrete, fire-proof building with much more space and additional machinery. A new ironer will shortly be installed which will permit of four operators at the same time.

Unlike the days of the old steam laundry, each article receives separate hand treatment. Pure soap, fresh air, plenty of warmth and sunshine—all of these combine in making it possible for the Carmel Laundry to turn out first-class work and to be up-to-date in every respect.

Another pioneer Carmelite has passed away. Mrs. Emma Murphy, mother of Michael J. Murphy, well known local contractor, Mrs. Ann James, Mrs. Ivy Basham and several other daughters residing in California and other states, died in Ogden, Utah, on the third of July, while visiting relatives. Mrs. Murphy resided in Carmel for twenty three years and raised her family here. At the time of her death she had reached the age of eighty-three years. She had enjoyed good health up to a short time ago. Cremation and services took place in Oakland on Saturday, July 6.

Mr. and Mrs. W. L. Beckwith, who have been spending the past two months here, have returned to their home in Santa Barbara.

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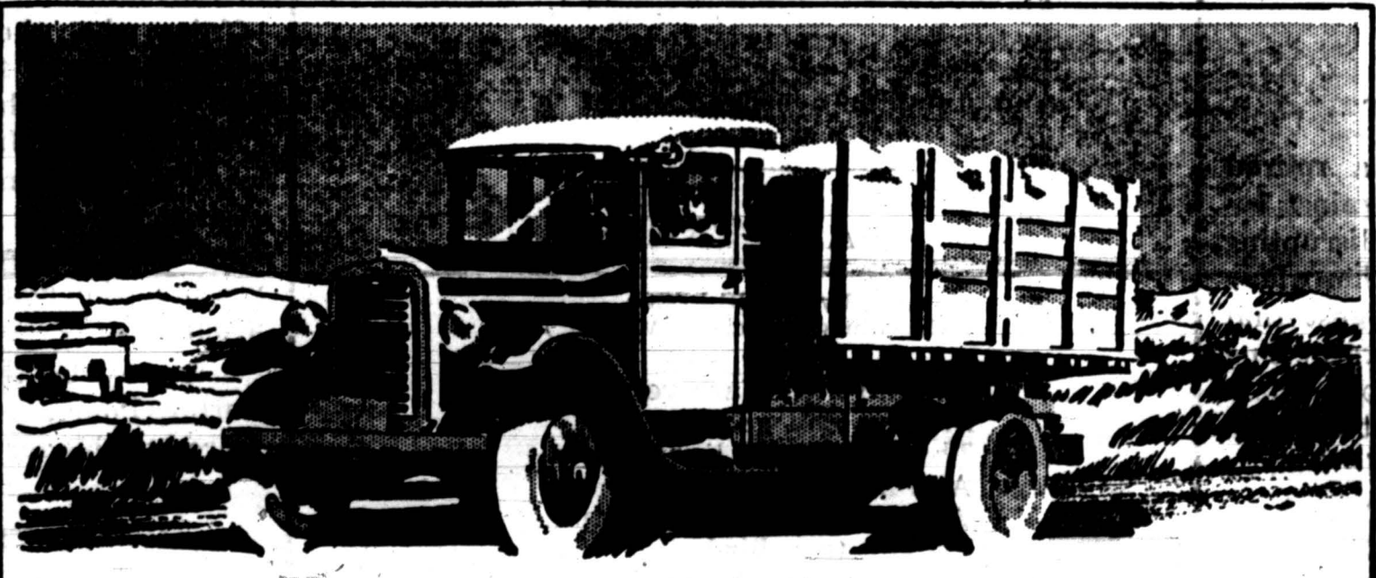

"I immediately returned to Cycol"
—says SAM MUSACHIA of San Jose

Mr. Musachia has used Associated Gasoline and Cycol Motor Oil in the trucks in his charge for several years, with exceptionally good results.

But one day, Mr. Musachia says he thought he would experiment with another oil. The result was that he had to open up his motors to repair stuck valves and rings. "So, immediately, I returned to the use of Cycol Motor Oil," he says.

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WHEN the thundering howitzers of the sloop-of-war "Decatur" repulsed the attacking savages around Seattle in 1856, another heroic chapter in the annals of Pacific Coast history was written.

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COL MOTOR OIL

WHAT THE EDITORS THINK

ALL THE YEAR 'ROUND

We are well into the summer season, with one thing very evident. The distinction between summer and winter, in a business way, is each year getting less marked. While there are undoubtedly as many people in the village now as a year ago, there is not the increase in trade at the shops which used to mark the season.

Formerly the great bulk of business done in Carmel came between June 15 and September 15. Hotels and for rent cottages were filled with long term guests and tenants. Whole families moved in at the close of the schools to stay throughout the vacation. They became regular customers of the shops, and during the period business thrived.

The balance of the year was dull enough, and the shops had their vacation time. Little spurts at the holiday times of Christmas and Easter gave a zip to the long rest. Earnings made in the summer went for operating costs in winter, and lucky was the business that came up to mid June out of debt.

Now it is more evenly spread over the entire year, earnings and debt. There is no surety that either hotels or cottages will be filled at any time, or that if filled today, may not be empty tomorrow. The car which brought them here stands ready to carry them elsewhere upon the slightest whim. Sun or fog may either one decide an exodus. There is no dependence upon the vacationer any more.

Yet business as a whole, as a year 'round proposition, is vastly improved. If there is no doubling and tripling of receipts in the three months of the season, there doesn't come the hibernating period afterward. When we accept the fact that Carmel has ceased to be a summer resort, and is an all-year living place, we are going to do gainful business more easily and with greater satisfaction.

LET'S BE DIFFERENT

A word of approval from a retired naval officer of our warning against societies with placid names and disrupting propaganda, leads us a step further along the way. We are going to suggest that these organizations of radicals are getting so commonplace, and criticism of American ways is getting so trite, that Carmel, of all places, should keep clear of them.

We have never had a Rotary Club or any of its kind of service organization. We have felt a pride of distinction in this omission from the village. Yet here we are with the petty, pink tea, telegram-sending, paper-reading, resolution-voting groups of nation naggers which are in every hamlet of the country. At least the Rotary Club is patriotic, and loyal to America. Our institutions, with their organizers going out to King City and Milpitas, are more ridiculous, and less American.

The day has gone by when being a socialist singled one out from his fellows, with opprobrium, maybe, but a certain distinction, nor does the word radical or even Bolshevist mean much now. Every city of two thousand or over has its group of Greenwich Village antis. The government's attitude toward Russia, China, Nicaragua, the League of Nations or the Eighteenth Amendment gives opportunity for papers, written and read by deep students of several weeks preparation, with wise discussions and the passing of resolutions instructive to Washington. Such groups pride themselves upon thinking more deeply, a bit differently from their fellows. But, after all, they are the commonplace now.

Commonplace and uninteresting. Were it not that into these meetings of the antis here and in every town in the country, comes a smooth talking, interesting appearing speaker, traveling somehow without cost to the club, and saying things which rather astound its members because of their radical nature, there would be little interest in this movement. The local clubs are being used by more dangerous organizations.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

STARSHINE

By DOUGLAS HURN
(In "Christian Science Monitor")

As I went up my home hill
It was the noon of night;
There was no light in any house;
And oh, the stars were bright.

Still were both land and water:
I conned the Milky Way;
And I caught the smell of night air
On grass that should be hay;

And I thought of June nights, wheeling
Into the Weald of Kent;
When, peering for a haystack
With lights out, soft we went.

Then, blanket-swathed, beneath the stars,
Hearing the silence speak,
We thought no more of London,
And the humdrum of the week.

Our sleep was light, our sleep was short;
The nights were short, but sweet;
And the dawn song, and the sun's rise,
And the wind across the wheat!

Oh, wakeful watching of the stars,
In town so seldom scanned,
From dusk to dawn—the farm's first stir—
The waking of the land—

And here is loveliness, thought I,
Sweet as the summers fled:
Stars in the jasmine at my door,
And starshine overhead.

LADY-TREES

By DORIS PEEL
(In "Christian Science Monitor")

The lady-trees are very slim,
Elegant and gay;
They chatter in light voices
And all the things they say
Are sweet, inconsequential,
Spoken to a bird,
Spoken to a passing wind.
I know for I have heard.

Mistress Birch is shy,
Mistress Maple talks a lot;
She bends and whispers secrets
To a butterfly;
But Mistress Poplar giggles—
She almost is absurd.
She shakes with silver laughter,
I know for I have heard.

TO A SOCIAL SUCCESS

By VALERIA JOHNSTON

Her face was once inhabited by dreams
Now long forgotten, dead of neglect, and curled
Into the drooping wraiths of hard etched lines
Never quite hidden by women of the world.

General Comment

BIGGER EFFORTS, BETTER RESULTS

Two events of civic importance, each requiring support of the public, managed to go on side by side last week; the Fandango and the Forest Theatre annual production. And both did good business and made money.

There was the danger of ruction. When it was found that Mrs. James Hopper in charge of the Town Park improvement had decided to repeat the Fandango the nights of the play, there was indignation among officers and directors of the Forest Theatre. It seemed to them that one community effort had wilfully placed itself in rivalry with another community effort, and that both must suffer from the decision. Only because of the unselfish labors of the Town Park committee, which was doing what it did for the village, and not for any private purpose, indignation was held down.

As it turned out, there was business for both Fandango and Forest Theatre. It may be that one helped the other. Certainly neither took gate receipts at the expense of its rival. And to the old-timers in Carmel came the memory of early day affairs, when the population was so small that audiences for Forest Theatre plays had to be brought in from outside. During the Fourth of July week, various attractions were planned to entice people here. A free pageant, costume balls, Independence Day celebrations were lures for the visitors who must come from many miles around.

It may be that we need more shows during Fourth of July week, not fewer; more and bigger attractions.

WHILE THE SHOVEL DIGS

In its very first issue, the Monterey County Post of Salinas starts crystal gazing and reading the future of Carmel and the Monterey peninsula. It says, editorially:

> Some people in Carmel village are disturbed, disgruntled and dissatisfied because the new highway between Monterey and Carmel does not follow the old winding right of way.

Perry Newberry, editor of the Carmel Pine Cone, enemy of "progress" in Carmel, battler against paved streets, savior of many a fine tree, antagonist of hot dog stands, is the Don Quixote who has levelled his lance against the board of supervisors, the county engineer, the contractor, etc., etc., in fact all who have deigned to participate in the felonious attack on the top of Carmel hill, dig-

PEOPLE TAL KED ABOUT

ging that great ditch between two sides that will tower forty feet above the new road, filling in the canyon just beyond, and putting the top of the hill in another place.

Well, Perry is good reading anyhow, as his righteous wrath bubbles forth in his trenchant sentences of dismay, consternation and condemnation. . . . But the shovel digs on.

And that is what it should do. . . .

Before the last bonds on that highway are paid up, Perry Newberry will thank heaven that former Supervisor John L. D. Roberts, present fifth district Supervisor A. A. Caruthers, the board, and the county engineer looked ahead. . . .

The Post prophesies easily. After twenty years living in Carmel, I do so with more hesitancy. Yet I have watched conditions of traffic over that hill from the days of the horse drawn stage, through the swiftest twenty years of traffic advancement in the history of the world. In those two decades the automobile has changed from a plaything of the rich to be every man's necessity, and a two-car luxury. From a few buggies and drays a day to a steady stream of automobiles, I have watched the road get its growth from year to year.

And I will prophesy that during the lifetime of the bonds, and for years after they are paid and forgotten, we and our progeny will look at that cut and fill at the top of the hill with wonderment at the stupidity that planned them, and the complaisance that allowed them to be built. I will prophesy that engineers of 1950 will laugh at the absurdity of this unnecessary eyesore. I will prophesy that there will be then such a reverence for beauty of highways and such ambition to retain every vestige of natural beauty in their planning and building, that the work we are doing now will be hardly understandable.

The Post is the kind of newspaper which, when a few years ago it was considered highly desirable that a town be directly upon the through highway, state or national, cast ridicule upon any suggestion for detouring it; of the kind which advocated paved roads throughout the residence sections of a town; of the kind which has, in short, built towns like Salinas. It took only a few years to prove that these ideas were unsound, that highways should detour the town, that residence sections should be limited in traffic, and that the ordinary town wasn't the livable town. A few years more, and the notion's editorially expressed in the first issue of the Monterey County Post will be as obsolete.

People Talked About

Harry Leon Wilson is back home at his place at the Highlands. Simultaneously starts a serial story by him in the Saturday Evening Post, "Lone Tree," illustrated by Henry Raleigh, who lived here for a time, then in Monterey, until the city planning commission did him wrong. Entirely a coincidence that Raleigh did the pics for Wilson's tale; both are oldtimers on the Post.

And Wilson's an old timer in Carmel; he wrote Bunker Bean here, published in 1912. Must have come in 1911, or early spring of 1912. I recall sitting on the beach with him and John Fleming Wilson discussing plans for starting a newspaper in Carmel. Or maybe I discussed the plans. Anyhow we didn't. Bill Overstreet beat me to it some three years later.

Come to think of it, Harry Leon was a director of the Forest Theater Society for the season of 1912, so must have been here in the fall of 1911 in order to get elected. That was the famous "Toad" battle, with Herbert Heron heading one side, and me on the other. Harry Leon Wilson voted "Toad." What a mess!

From my 1912 diary I list the Forest Theater Council of that year: myself, president; Helen Parkes, secretary; Dr. J. E. Beck, treasurer; Herbert Heron, Opal Heron, George Sterling, Harry Leon Wilson, Thomas Reardon, Mrs. Josephine Foster, DeNeale Morgan, Dr. Lane, Prof. Seward W. Young, Dr. McDougal, Grant Wallace and Dr. Smiley. The split gave my side of it Beck, Wilson, Reardon, Morgan, Young, McDougal and Wallace, seven; Heron's side of it, Parkes, Bert Heron, Opal, Sterling, Foster, Lane, Smiley, seven. My own vote was the deciding one. And how did I vote?

Anyhow, Harry Leon Wilson was a constant attender of "Toad" rehearsals that summer. There was a scene at the well, and De Neale Morgan had the line, "Come, child, drink thy little fill." Harry always called the child "Little Phil" thereafter.

The program of the Fourth of July week in 1912 seems incredible in its size and effort when one considers the town had barely 300 resident population. It lasted from Wednesday, the 3rd, till Saturday, the 6th, starting with "The Toad" first production Wednesday night. On the morning of the Fourth was a patriotic celebration at the Forest Theater, with the reading of the Declaration of Independence, speeches by Frank Powers and others, and music by Brohaska's orchestra brought here from San Jose for the week.

That afternoon, the Carmel Pageant was produced in the woods and fields opposite the entrance to the Forest Theater, directed by Garnet Holme. No charge to see it, and it cost more to put on than any play given here in recent years. More than 500 costumes were rented. And it was some spectacle!

Five episodes in the pageant: I—Californian Indians, written by Grace MacGowan Cooke; II—the Plague at Milan, with Burr McIntosh doing the Cardinal Carlos de Borromeo; written by Garnet Holme; III—my own Portola Expedition episode, and IV—the death of Junipero Serra by me; V—the Linking of Two Oceans, by Mary Weaver McCauley.

A supper was served in the woods by the women of the Arts and Crafts, with coffee or tea, 35 cents, without, 25 cents. And "The Toad" played again that night.

Next day, Friday, we tore down the stage sets of "The Toad" and built a set for "Alice in Wonderland," which was given that night by eighty-five children of Carmel. Eleven-yeor-old Kit Cooke was Alice. The play repeated at a matinee Saturday afternoon, after which we tore down the set, cleared off and redecorated the stage, sanded the floor by hauling a bale of hay up, down and across it, and got ready for a costume ball. That ended the program sometime Sunday morning.

Would any such elaborate program go today? Would anyone listen to attempting it? Ten times as many people to do with here now, but they are more sophisticated, less enthusiastic, and not hunting for hard work.

But this bit of reminiscence started to do with Harry Leon Wilson, and he was in or on the side-lines of all the affairs of the week. He wouldn't act though; couldn't be made even to walk on with a spear. One of his plays, "The Man From Home," a collaboration with Booth Tarkington, was done at Forest Theater in 1913.

He wrote "Ruggles of Red Gap" here, the "Ma Pettingale" stories, and "Merton of the Movies." "O, Doctor!" and "How Could You, Professor!" (if that's the name) were written while he lived at the Highlands, though he was east part of each year. Stories came easily and often from his typewriter. Before he learned to drive a car and play golf.

• • • •

Members of Carmel's girl scout organization are humming in and about the scout hall on Sixth street like so many mosquitos. One afternoon a week they are devoting to handicraft work. They are painting the girl scout insignia on the backs of all the chairs in the hall. Yesterday morning they left on a hike for Camp Stefani. There they spent the night. This afternoon they are due back in Carmel again.

The reason for the enthusiasm is found in a young woman of slight yet energetic stature, of grey-blue eyes, of light brown hair and sunny disposition. Miss Norma Judd comes to Carmel from Tacoma, Washington, and in Carmel she stays until October. She is the first paid director to take charge of the girls in the two Carmel troops.

Enthusiastic herself, her high spirits quite naturally transmit themselves to the girls with whom she works. Miss Judd takes over her summer duties in the village with the highest recommendations from girl scout officials in charge of the "Big Tree" region, embracing California, Oregon, Washinton and Idaho. She stands on even terms with approximately a score of other young women whose records in girl scout activities are the finest in the four states.

Miss Judd is fortunate, for she is absolutely content and happy in her work. Apparently she was cut out for scouting from the cradle. As a small girl she joined the organization, almost living for it. In later years she advanced from active membership in the girl scouts to training for leadership, and finally to leadership itself. She has qualified herself for the position she holds in Carmel through long years of experience.

She will continue working with girls—presumably girl scouts—for the rest of her life. At least so she says. There is a look in her eye as she says it that makes one inclined to believe her.

Miss Judd completed her junior year in the College of Puget Sound at Tacoma shortly before coming to Carmel. She majors in sociology. Her degree will provide her with the necessary credentials for social service work. The social service work she intends to follow is exactly the sort of thing she is doing at present—associating and working with girl scouts. To her it is an exhilarating occupation, giving her the chance to work outdoors as well as in, with youngsters of healthy minds and bodies. In this field she will be free of the more depressing tasks that fall to the lot of social service workers who have looked in less cheerful corners of life for their assignments.

Two years ago she had the rare and merited luck to be chosen as one of two representatives of the Big Tree region to attend the international girl scout convention at Geneva, Switzerland. Twenty-four girls in all went from the United States. A good share of all the big and little nations of the earth sent girl scouts—"guides" as they call them. Thanks to a common age and common purpose, as well as to quickly-gained dexterity in sign language, the whole international crew of them managed to hit it off in capital style.

According to Miss Judd the American contingent was planning to enter the international knot tying contest but backed down when the Swedish amazons, practicing, were seen tying knots with their eyes blind-folded and with one hand behind their backs.

When decked out in her khaki uniform Miss Judd looks as impressive as an R. O. T. C. captain on parade. Cloth merit badges denoting tested proficiency in various lines of girl scouting cover her right sleeve and have already won a foothold on her left. Over her right blouse pocket hangs the "Eaglet" medal, the badge representing the highest standard to which a girl scout can attain. Over the left pocket are three gold stars, each of them representing a year of perfect attendance at meetings.

As might be expected Miss Judd takes part in many sports and eagerly follows others in which she does not compete. Basketball, hiking and swimming are among her favorites. She wouldn't miss seeing a game of football for love or money.

She could build a campfire in a Miami tornado. She can apply a tourniquet along with the best. Once, somewhere on the San Juan Islands in Puget Sound, she built a log cabin.

"A what?" we inquired weakly when we first heard of this.

"A log cabin," she explained again.

"Ah," we breathed once that point had been settled. Then we sailed off on a new tack. "How many people helped you?"

She smiled. "No one."

It's the gospel truth. She built that cabin unaided. Making allowance for forest fires and sinking of the land into the sea, it's probably there yet. It's eight feet high and eleven feet wide.

Miss Judd has now been in Carmel for a week and a half. It suits her down to the ground. She looks forward to three splendid months in the village.

Sometime soon she plans to start classes for girl scout leaders. She also hopes to make the scout house in Carmel headquarters for visiting girls who are members of the organization. And lastly she hopes to interest a larger group of girls in this vicinity in joining the scouts.

• • • •

Newspaper dispatches of the Copenhagen-Paris-Copenhagen, 1440-mile race for automobiles, won first and second place by Model A Ford cars, reminds me of a sight frequent in France, near the front, in 1918. An officer's car, colonel or general, making for the battle line would be followed by a Ford, empty except for its soldier driver. It was some time before I learned that the front car—of highest grade manufacture—would be abandoned by its officer content when it came into shell shattered roads near the battle front, and they would be carried the balance of the way over pits and through fields, in the despised Ford.

In th eCopenhagen—Paris—Copenhagen race eleven cars started. Six finished. Difficulties almost as severe as in war times were encountered. Great stretches of road were deeply rutted and for many miles impassable. For hours the cars had to be driven through fields. Dense fogs made the night driving extremely hazardous. Many detours added to the difficulties.

"We just went, that was all," Mr. Tholstrup, driver of the winning Ford, said. "No matter how deep the ruts, or whether, as in one instance, we had to go into the field. In fact, we just flew over everything. And we did not have one single mishap, aside from a couple of punctures, on the entire trip."

The contest was sponsored by the Danish Motor Union and the well known Danish newspaper "Poltiken."

• • • •

Elsewhere in this issue, the announcement is made of the passing of Mrs. Emma Murphy in Ogden, Utah, and of her burial on Saturday in Piedmont. Mrs. Murphy is another of Carmel's older pioneers and was responsible for much of the early community life of the village. In fact it was through the attendance of her grandchildren that our little Sunset School was first founded and then maintained.

Mrs. Murphy built the seventh house to be erected in the village. It was on Mission between Fifth and Sixth streets. That was in 1902—twenty-seven years ago. The children were Myrtle, Alice, Kitty, Ivy, Ann, Rob and Michael. They are Myrtle Le Maitre of San Francisco, Alice White of Holton, Washington, Katherine Andrews of Louisiana, Ivy Basham of Grass Valley, Ann James, Rob Wilkinson and Michael J. Murphy of Carmel.

Margaret Swedberg entertained her sister and brother-in-law, Mr. and Mrs. E. L. Rawson last week end. The Rawsons are from San Francisco and were en route to Lassen county.

A pleasant dinner party was given last Sunday evening at the home of Mr. and Mrs. Phillips. During the day, the Phillips, in company with Mr. and Mrs. G. W. McFarland and Dr. and Mrs. Ray Cluen, fished off the rocks at the Highlands and caught a number of fine rock bass and blue mackerel—hence the fish dinner that evening.

EXPERIMENTS IN REDWOOD PLANTING in HATTON FIELDS

By Richard H. Boke

On the south side of the Carmel Valley are canyons with a real majesty and dusky quiet due to the stands of lofty redwoods abounding in them. The air is always cool, and fragrant with the bay and the wild currant. Just across the valley to the north are other canyons, but with no hint of redwood or bay. Here we find the live oak and the Monterey pine whose cones crackle in the warm weather while the air is pungent with the scent of pitch and sage.

Only the breadth of the valley is between the two, but the centuries have allowed no redwood to spread its roots in the soil of the north, and, though some pines are to be found in the south, in no place are they closely associated with the redwood forming a mixed forest. It has been left to the hand of man to bring the two together, and this has been done for the first time in the pine canyons of the Carmel Land Co., which were formerly a part of the Hatton ranch.

The planting has been done on a large scale in an attempt to introduce the redwood into three canyons on the company property. Two thousand, two year old redwoods were shipped from a nursery in the north to be planted in these canyons. The seedlings, each about a foot high, were put in at the rate of 250 a day during the month of March when soil conditions were favorable for planting. The young trees were mixed with the pines and oaks on the sides of the canyons where every spot with shade and shelter was taken advantage of. In the bottom of each canyon are thick growths of willow with here and there a seepage of water indicating the presence of moisture through the year. Here the trees were planted heavily to take advantage of the moist soil and the heavy shade of the willows.

In some instances trees were planted in less favorable situations with no water and little protection. In this way the seedlings were put under all conditions making the determination of just what combination of conditions is most favorable to the growth of these trees. Also, it is reasonable to expect, that with every situation utilized there will be some where the trees will thrive. Each tree was watered once, directly after planting, chiefly for the purpose of settling the soil around the roots, but they have since been left to carry on as best they can with nature's resources.

Since the planting three months have passed; months with little rain and many warm and sunny days. But in the check of a few days ago it was found that about 75 per cent of these seedlings are alive and, in most cases, putting out a large amount of new growth. There has been only a small retarding of growth with the transplanting, and rather adverse soil conditions. It is too early to be at all positive as to the ultimate success of this experiment, but there is every reason to believe that many of the trees will thrive even in this rather unnatural situation, and it should not be long before some of the redwoods stand out among the pines, oaks and willows of the canyons.

In addition to this extensive planting an attempt is being made to reforest the Mission Mesa where no tree has grown for many years. One thousand two year old pines, including thirty-two species, have been set out in the property of the Carmel Land Co. opposite the mission. Most of these were Monterey, yellow, and sugar pine, but a number of rare foreign species have been planted that have never before been tested in this country. A careful check is kept of each species to deterimne its adaptability to the conditions of this vicinity. Besides these pines, sent bare rooted from the Eddy Tree Breeding station, eight hundred Monterey pines were transplanted from Point Lobos making a total of nearly two thousand pines planted last spring. With cultivation and regular watering most species are showing rapid growth, though the loss among some of the rarer species has been heavy.

The extensive plantings constitute an experiment well worth watching. The success of the redwood planting will assure the introduction of this tree to the near vicinity of Carmel. In the case of the pines it may add a number of species to the two already here—the Bishop pine and the Monterey pine. A spreading of some of these new pines would be a valuable addition to these two species. The Monterey pine is short lived and utterly useless save for its aesthetic values, and the Bishop pine is rather rare on the Monterey peninsula, while many of the pines just planted have a high utility for many purposes, and would break the monotony of the present stands composed purely of Monterey pine.

BACK IN HER STUDIO

Halldis Stabell has once more taken up residence at her studio on Mission street where she will remain for the summer. She will resume her work of the preceding summers by holding classes in Posture Exercises having to do with the Renaissance of the Body.

Miss Stabell is the director of Posture work for the Women's Athletic Club of Oakland and is under contract with them for several years to come. She also has classes at the Western Women's Club in San Francisco.

CHRISTIAN SCIENCE CHURCH

"Sacrament" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Wherefore whosoever shall eat this bread, and drink this cup of the Lord, unworthily, shall be guilty of the body and blood of the Lord. But let a man examine himself, and so let him eat of that bread, and drink of that cup" (I Cor. 11:27, 28)

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures." by Mary Baker Eddy: "If all who ever partook of the sacrament had really commemorated the sufferings of Jesus and drunk of his cup, they would have revolutionized the world. If all who seek his commemoration through material symbols will take up the cross, heal the sick, cast out evils, and preach Christ, or Truth, to the poor—the receptive thought, —they will bring in the millennium" (p. 34).

Word has been received of the death of Mrs. Katherine Wettig of Sacramento, from injuries received as the result of being struck by an automobile in that city on June 19 and from which she passed away the following day. Mrs. Wettig was crossing the street to make some purchases at a grocery store, when she was struck down by a truck driver. The deceased was the sister of Mrs. Roseltha Greeley and the late Mrs. Fanny Dalbey both of Carmel.

Among the guests at Lincoln Inn over the last week end were Carmel Hallmeyer, San Francisco attorney. She was accompanied by Mrs. Fred Schumacher of San Jose.

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

The famous "Student's Atelier," of Paris closed its doors forever on the afternoon of Sunday, May 19. That is to say the old club rooms which have been in existence for the past forty years for the purpose of giving Sunday night concerts for the benefit and instruction of American students. have gone the way of all such club rooms in order to make way for the "newer and finer."

This final concert brought back fond memories to many of those who attended. Among those who have helped to make evenings at the "Altelier" famous are Mary Garden, Geraldine Farrar, Oscar Seagle, Ellen Beach Yaw, Brailowsky, Louise Homer, Dushkin, Robert Casadesus, Beveridge Webster, Abram Goldberg. Denise Molie, and many others. A goodly number of the 5,000 students now in Paris gathered in the hall for the closing concert, when the brilliant Spanish pianist, Carmencita Perez, and the poetically musical violinist, Constance Lucas, interpreted many varied works to the great satisfaction of the audience. From now on the students will meet for their social and musical events in the new building on the Quai d'Orsay, near the tomb of Napoleon and the Parliament buildings of Paris. The concerts in the new club rooms will be managed and directed by Marie Neubeiser of Minneapolis, who also directs the activities of the students at Fontainebleau, every summer.

• • • •

Serge Koussevitsky believes that interpretation is not an art by itself. but an auxiliary one, greatly dependent on the general conditions of musical creation in this or that epoch. What we consider a stylistic performance is the link between musical performance and musical creation, this link being determined in relation to some definite epoch. A stylistic performance, of any quality, can only be more or less precise. There is no solid basis to the argument that this or that style of our period coincides with previous performances. It is always a matter of guess-work and conventions. The quality of a styiistic performance always depends not so much on traditions as on the sagacity and culture of the interpreter himself.

A good interpreter commands not only the styles of different epochs, but also the composer's styles of one period. At the same time he does not copy anything at all. An interpreter who possesses a style of his own creates his performance by uniting past traditions in the shape they reach us, with the technics of our time. Neither Bach's nor Beethoven's Tempi and Dynamics are in accordance with our Tempi and Dynamics, and to copy serviley the previous performance would mean to retard modernity forcibly and artificially, acheiving only dullness, for it is not possible to turn life backwards.

In a performance of classical works. seeming sometimes free, the departure from the past serves more to transmit the character and meaning of the work than a servile imitation of this past. One must consider interpretation a very young art (in the sense of orchestral conducting). It was born at the end of the nineteenth century and really flourished only in our time. It is a mistake to think that the great conductors of the past were better than the contemporary ones. There is much more solid ground for believing that such excellent conductors as Hans von Bulow and Hector Berloiz would be unable to do anything with the modern orchestra and modern music. Their technics are indivisibly connected with the romantic period, and in our time they would be weak, helpless, just as some winner at a London derby in the nineteenth century, were he even the most marvlous jockey of his time, would not be able to use an aeroplane, instead of his horse, and replace Lindbergh.

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CITY BOY'S LIFE ON A COUNTRY RANCH

(In Los Angeles Broadcaster)

(Editor's Note—The following article was written by a city boy who is in the country for the first time in his life.)

If by chance any of you wish to get back to nature in its true form, I suggest that you take a trip north to Carmel Valley, where you can hunt, fish, ride, sing in your own bath tub, and make "whoopee" to your heart's content, with no one within perhaps a mile to hear you.

This is written from Rancho Carmelo, which is located seventeen miles from Monterey, which, as you know, was the first capital of California. The ranch is beautifully located in Carmel Valley, one of the most ideal spots climatically in California. To reach this spot from Monterey one passes through Carmel. California art center. (Despite the notoriety of recent times) Carmel is a beautiful quiet village and is in many ways a perfect model after which other towns might well pattern. 'Tis said by some that after leaving Carmel, one enters Carmel Valley and Heaven, owing to the noticeable change in both climate and surroundings. For miles in every direction one can see quaint ranch houses and huge barns, with cattle and horses peacefully grazing in the field. The hills surrounding this valley are covered with sagebrush and magnificent stately oaks. Down the center of this valley runs the Carmel river, which, after all, is not much more than a creek.

Rancho Carmelo consists of 250 acres, which is the smallest one in this section of the valley. This ranch was used fifty years ago as a stage-coach relay station and in riding about over the ranch one finds scattered about many mounds of earth, which are the graves of Indians, in most instances killed in skirmishes with the dreaded "pale face." The buildings on this ranch are more than fifty years old and consist of the typical big house. blacksmith shop, etc., which is in our modern times seldom seen.

Mr. K. D. Mathiot, the owner of the ranch, is a real sportsman, interested in nature and all out-door life, with this ranch as his particular hobby and seemingly greatest scource of happiness. Every summer he has twenty to thirty boys here, training them in horsemanship, camping and hunting. He uses semi-military methods, since he is a reserve officer in the army.

Mr. Mathiot is a lover of flowers. and surrounding the ranch house is a garden in which a great variety of flowers and shrubs are grown. It is my pleasant task to take care of these flowers, and while the work is new, yet it is proving to be one of the most interesting things that has come into my life.

A most interesting man is the foreman, Mr. Dewey Donaldson, an expert cowboy and efficient as an electrician, carpenter plumber, blacksmith, tanner, hunter, trapper, etc. During the war he served overseas in the infantry as a top sergeant. His many experiences, both humorous and tragic, have left their indelible marks. Modest and unassuming, yet from many of his experiences most stories for western magazines have been taken. To me he is a very interesting man, different from the usual type, but a real fellow when one really gets acquainted with him.

My stay here I shall ever count as a rare privilege and my wish is that many other city boys might enjoy the splendid experience that is mine this summer.

Mr. and Mrs. Frank Ready of San Jose are spending a few days in the Wilson cottage out on the Point.

Mr. and Mrs. Frank Sowell Jr. have returned from a several days' motor business trip to Sacramento in connection with the New York Life Insurance Company of which Mr. Sowell is the special peninsula agent.

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THE VILLAGE NEWS-REEL

Mrs. William Stanton and family from Pasadena are spending the summer in their Carmel cottage on Carmelo near Seventh.

Allan Bier of San Francisco is spending a week in Carmel. Mr. Bier is a well-known pianist of the bay region and is known by many Carmelites.

Mrs. Florence Wells is occupying her cottage, "Driftwood," out on the Point. She will be here several weeks.

Mr. and Mrs. C. C. Hampton and their young daughter, "Bubbles," are in the Sandbox on Scenic Drive for the month of July. They are from Marysville.

On Sunday, June 30, the congregation of the Carmel Mission heard the Reverend Monsignor Mestres say Mass and deliver a short sermon. Father Mestres has been quite ill for some months, which necessitated his absence from the peninsula. His parishioners are hoping for a speedy recovery, so that he will soon be able to resume his work in both Missions.

Mr. and Mrs. H. P. Larouette of Carmel entertained at a bridge luncheon at "The Acre," their place in the Palo Colorado, one day recently. Their guests were Mr. and Mrs. George Whitcomb, and Mesdames H. H. Kelsey, Ivan Kelsey, Gordon Browne, and Maude Lewis. Mrs. Maude Lewis hild high score, while Mrs. G. Whitcomb was given the consolation favor.

Mr. and Mrs. Grant Wills have left for a month's motor trip to Salt Lake, through Idaho and to Yellowstone Park.

Mrs. G. Dawley of Saratoga is visiting her daughter, Mrs. Herman Clarke, at the latter's home on Dolores and Ninth for several days.

Miss Elspeth Rose of the Corner Cupboard, who has been quite ill for several weeks, has returned to her work.

Mrs. J. R. King and small son Roger of San Jose are spending ten days with Mrs. King's mother, Mrs. F. J. Donnelley, at the latter's home on Fifth and Lincoln.

Frank McGrury of Oakland was last week end guest of his brother, James McGrury and family.

Miss Elizabeth Whitney of San Francisco is the guest of Mr. and Mrs. A. R. Jones of Carmel Woods for several days.

Mr. and Mrs. David Alberto were hosts to Mr. and Mrs. Ralph Parker, Edward Weston, Sonia Noskoviak, and R. McGee Sunday evening.

Goldi Wiseberg is in one of Bert Heron's cottages on Mountain View for an indefinite stay. She is writing while here, and is one of the contributors to American Mercury. Miss Wiseberg has also made a name for herself in theatrical work.

Imre Weishaus has rented one of the cottages on the lot with Vasia Anakieff at Eleventh street on Mission.

Mr. and Mrs. A. R. Jones of San Francisco are in their cottage in Carmel Woods for two weeks. Mr. Jones, who is the brother of Louis Jones of Carmel is advertising manager for the Roos Brothers string of stores.

Miss Kitty Smit of Palo Alto, former Carmel girl, spent last week end visiting friends here and attending the Episcopal convention at Asilomar. While in Carmel last Sunday Miss Smit was the guest of friends at luncheon and dinner.

Miss Nathalie Smith entertained at dinner in her home on San Carlos Sunday night. The guests included Miss Kissam Johnson and her mother, Mrs. D. K. Johnson, and Louise Walcott.

Mrs. Harriet Gaskill of San Francisco has rented a cottage on Dolores street for the summer.

Mr. and Mrs. Ralph Parker of Berkeley have rented a cottage in Carmel and are here for a month or so. The Parkers have spent several seasons in the village and have a host of friends here who are happy to welcome them back.

Vivian Higginbotham's friends welcomed her last week when she arrived with her cousin, Laverne Wallace of Stockton. The girls were guests at La Ribera. While here they engaged a cottage for the month of August. Other guests at La Ribera were Mr. and Mrs. Harold L. Gravem of San Francisco and P. T. Taylor, wife and son of Sacramento.

Mr. and Mrs. T. E. Farrow, managers of Hotel Turpin, San Francisco and new owners of Byron Hot Springs spent the early part of the week in Carmel. Mr. Farrow was formerly manager of Yosemite National Park.

Mr. and Mrs. G. H. Lindberg of Piedmont registered at La Playa last week end. They are now installed in the Palmer "Robin" where they will remain for the balance of the month.

Spending a few days in "Whitecaps" on Scenic Drive is Robert Dominquez, city clerk of Los Angeles county.

Mr. and Mrs. Brooke F. Mordecai of Madera are in the Walter Johnson cottage on Casanova street for the month of July.

The Cuthbert Powell cottage on North Carmelo is occupied by Mr. and Mrs. M. E. Lombardi and family of San Francisco.

Mr. and Mrs. Kent Clark and Mrs. Clark's mother, Mrs. Ira Miller, are spending the summer at the Clark home on San Antonio street. Kent, Jr., is in camp at Talking Mountain, Echo Lake and Miss June Clark is at Bosse's camp for girls at Lake Tahoe.

Miss Tilly Polak has returned from her European trip. She came via the Panama Canal.

Bruce Cator, son of Thomas V. Cator, was injured in a Fourth of July accident, when a giant firecracker exploded in his hand. Wounds of hand and face were treated by Dr. Davidson.

Mr. and Mrs. W. A. Sprehn of Los Angeles, spent several days with her niece, Mrs. W. L. Koch, at her home on the Point.

Guy O. Koepp of Carmel Woods has returned from a business trip to San Francisco.

Mrs. Donnell Greely of Yuba City is at Pine Inn for a stay of some weeks.

Mrs. Alfred P. Fraser left for San Francisco Monday evening to spend several days on business and pleasure. While there she intends to inspect the new Fox theater just opened.

TOO LATE TO CLASSIFY

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TIME TABLE

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a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:30

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Saidee Van Brower,
Phone, 110.

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City Offices, Over P. O.

Councilmen:
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George L. Wood,
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L. E. Gottfried,
Streets.
John B. Jordan,
Fire and Police.
Jesmamine Rockwell,
Water and Parks.

Garbage Man,
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Golden Bough,
Ocean and Monte Verde.
Forest Theater,
Mountain View.

Churches:
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Carmel Mission, Main Highway, south of village.
Christian Science, N. Monte Verde.
Community Church, Lincoln, nr. Ocean Ave.
Monterey County Water Works, S. Side of Ocean, nr. Lincoln.
Pac. Gas and Electric Co., N. Side of Ocean, nr. Dolores.
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MISCELLANEOUS

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THE SALVATION ARMY—A local community chest agency, needs your cast off old clothing, shoes, and furniture, for its work among the less fortunate of the Monterey Peninsula. Phone Monterey 1009, and we will call, or leave packages at the Carmel Bus Depot.

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FOR SALE OR RENT—Furnished or unfurnished 5 room house adjoining golf course, Robles del Rio Carmelo. Phone Salinas 668.

FOR RENT, Highlands Studio — Just beyond Highlands Inn; completely furnished; large living room overlooking cove and ocean on mountain side, huge fireplace, Dutch kitchen, four bedrooms, two baths and two showers, electric range and heaters. Shown by appointment. Address Box 155, or phone Carmel 325W or 18, Carmel.

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SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CARMEL DEVELOPMENT COMPANY, a Corporation, Plaintiff, vs. J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the complaint filed in the office of the Clerk of said County of Monterey.

Scott and Pioda, Salinas, Monterey County, California, attorneys for plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO: J. P. JARMAN, John Doe, Jane Doe, Richard Roe and Mary Roe; also all other persons unknown, claiming any right, title, estate, lien, or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, Defendants.

You are hereby directed to appear, and answer the complaint in the action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service on you of this Summons, if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the complaint, as arising upon contract, or it will apply to the Superior Court for any other relief demanded in the complaint.

The object of this action is to obtain a decree of said Court establishing the legality of the plaintiff's title in and to the premises described in said complaint, and hereinafter described, and to determine the adverse claims to, and clouds of said defendants, and each of them, also of all other persons unknown claiming any right, title, estate, lien, or interest in the real property described in the complaint adverse to plaintiff's title thereto in and to said real property.

The following is a particular description of the said real property described in said complaint and effected by this action.

Those certain Lots or Parcels of land situate, lying and being in the City of Carmel-by-the-Sea, County of Monterey, State of California, and particularly described as follows, to-wit: Lots eighteen (18) and twenty (20), Block twenty-five (25), as said lots and block are laid down and designated upon that certain map entitled "Map of Carmel City, Monterey, Cal., Surveyed by W. C. Little, April, 1888", filed on May 1st, 1888, in the office of the Recorder of the County of Monterey, State of California, and now on file and of record in said office in Map Book One (1), Cities and Towns, at page 52 therein.

Given under my hand and Seal of the Superior Court of the State of California, in and for the County of Monterey, this 5th day of May, 1928.

T. P. JOY, Clerk.
(Court Seal)
Date of 1st Pub. June 21, 1929.
Date of last Pub. Aug. 16, 1929.

NOTICE TO CREDITORS

Estate of FANNIE E. DALBEY, Deceased.

Notice is hereby given by the undersigned Administratrix of the Estate of Fannie E. Dalbey deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court in and for Monterey County, California, within four monthe after the first publication of this Notice, or within said period to exhibit the same, with the necessary vouchers, to the said Administratrix at the place selected for the transaction of the business of the said Estate, to-wit: at the law office of Charles Clark, Ocean Avenue, Carmel-by-the-Sea, Monterey County, State of California.

Carmel-by-the-Sea, Calif., this 14th day of June, A. D. 1929.

ROZELTHA H. GREELEY,
Administratrix of the Estate of FANNIE E. DALBEY, Deceased.
Charles Clark, Attorney for Administratrix.

jected to the rodent, and the judge gave her a divorce.

THE PINE CONE CLASSIFIED ADVERTISING RATE PER LINE

Count five average words to line. Minimum charge 50 cents.
Single insertion, 10c per line.
One insertion each week for six months, 8c per line.
One insertion each week for one year, 6c per line.
(No advertisement accepted for less than two lines.)

CHURCH NOTICES

Christian Science Services
First Church of Christ, Scientist, Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a.m.
Sunday School ..... 9:30 a.m.
Wednesday Evening Meeting ..... 8:00 p.m.
Reading Room
Open Afternoons—2 to 5
except Sundays and Holidays
(Public Cordially Invited)

All Saints Episcopal Church
Monte Verde St., south of Ocean Ave.
Rev. Austin Chinn, Rector

Sunday Services
8 a.m.—Holy Communion.
9:45 a.m.—Sunday School.
11 a.m.—Morning Prayer and Sermon.
All are cordially invited

Old Mission
San Carlos de Borromeo
Sunday Masses at 8:00 and 10:10 a.m.
Daily Mass, 7:00 a.m.

The Community Church
(Incorporated 1904—Methodist)
Sermons for the modern mind
Sundays at Eleven
Graded Church School, 10 A.M.
Truth, Research, Destiny!
Ivan M. Terwilliger, Minister

TIGERS ARE CHAMPS of the ABALONE LEAGUE

ABALONE BASEBALL
New Series

	G	W	L	Pct.
Tigers	9	6	3	.667
Shamrocks	10	6	4	.600
Giants	9	4	5	.444
Reds	8	2	6	.250

Sunday Scores

Reds	0	0	0	0	2	2	0	—4
Giants	1	0	0	1	0	1	0	—3
Tigers	1	0	0	0	2	2	4	—9
Shamrocks	1	0	0	1	0	0	0	—2
Reds	3	3	1	2	0	0		—9
Shamrocks	0	0	2	0	6	0	0	—8

In a triple-header play-off Sunday the Tigers came out on top of the summer season of the Abalone league by defeating the Shamrocks in a walk away score of 9 to 2. The Tigers led the league with consistent baseball all season until last Sunday, when they dropped to second place and the Shamrocks forged ahead to first. The Giants ended the season in third place. The Reds trailed along in fourth in spite of their rejuvenation of the last two Sundays. This ends Sunday baseball in the local league until fall at least and probably until winter.

The Shamrocks were half a game ahead of the Tigers at the beginning of Sunday's battle, but lost two contests in a row and thereby sacrificed their bid for the championship. Had they defeated the Tigers yesterday they would have copped the pennant. And if they had been able to manage two more runs in their game with the Reds there would have been a play-off next Sunday to give them one more chance.

The first game of Sunday's three showed the Reds still going strong after their come-back of last week. Until then they had been losing consistently all season. The contest between the Giants and the Reds was good baseball all the way through, ending with the close score of 3 to 4 in favor of the Reds, after seven innings of play. The first four innings were scoreless for the Reds, while Frost in the first inning and Freddy Godwin in the fourth brought in one apiece for the Giants. But in the fifth inning Fox and Renslow came in home for the Reds and the Giants failed to get over, which tied the score two to two.

In the sixth inning Freddy Godwin and Ivan Kelsey pounded in home for the Reds. Nobody scored in the seventh and the game was over. The batteries were as follows: Reds: Josselyn, Berkey, Schweninger, H. Godwin; Giants: Frency Murphy, Frost, Handley, Freddy Godwin, Powers, Whitman, George Turner, Bunny Turner, Helen Van Riper and Renzel.

The game between the Tigers and Shamrocks was a massacre, Slipner, the third man to bat for the Tigers, poked out a home run for the edification of the fans. Findley, second man up for the Shamrocks, tied the score for the first inning by bringing in a run. The next two nobody scored. In the fourth By Ford brought in a run for the Shamrock which put them two ahead at two to one.

But it was the last run for the Shamrocks, and the Tigers made up for failing to score during three innings by bringing in two apiece in the fifth and sixth, and four more for good measure in the seventh. The Turners, George and Helen, made the Tigers' two runs in the fifth, and Rosie Smith and Josselyn brought them in during the sixth. The runs in the seventh inning were made four in a row by Marble, Slipner, Rosie and Josselyn.

The Tigers were out for blood after slipping back a notch last week, and they batted the Shamrocks all over the lot. The Irishmen made a lot of errors during the game, and couldn't get the bat working. Members of the teams included the following: Tigers—Alderson, Marble, Slipner, Rosie, Windsor Josselyn, Joe Mora, Masten, George Turner, Patty Mora, and Helen Turner; Shamrocks—Frost, Findley, Rose, Mike Uzzell, By Ford, Phil Wilson, Terry, Delevanti, Kit Cooke and Wycoff.

By the small margin of one run the Shamrocks lost their opportunity for a play-off for the title next Sunday in their game with the Reds. The Reds started off with a bang when Josselyn, Berkey and Schweninger, the first three men up, brought in runs in the first inning. In the second Josselyn, Shwenenger ad Vic Reslaw came over the home plate for three more, making the score six to nothing. Frank Murphy brought in one run for the Reds in the third, and the Shamrocks recovered a little with two runs through Frenchy Murphy and Findley.

Schwenenger and Harrison brought in the last runs for the Reds in the fourth inning, and the Reds held the Shamrocks to nothing. However, the Reds failed to make any more runs in the fifth, sixth, and seventh. The fifth inning was all the Shamrocks, six runs being chalked up to make the score eight to nine. Findley, Rose, Mike Uzzell, By Ford and Delevanti all came in, and John Terry swatted a sweet homer. It was a great spurt of baseball, but it didn't last. There were no more runs for either team, and the seventh ended with the Shamrocks minus the title chance because of one run. The teams included W. Josselyn, C. Berkey, E. Schwenenger, Vic Renslow, Harrison, Kelsey, Frank Murphy Staniford, M. Fox, and Patty Mora playing for the Reds, and Frenchy Murphy, Findley, Rose, Mike Uzzell, By Ford, Phil Wilson, John Terry, Delevanti, Kit Cooke and Wycoff of the Shamrocks.

BOYNTON EXHIBITS AT BEAUX ARTS GALLERY

The last exhibition of the current season under the auspices of the Galerie Beaux Arts at San Francisco was started on June 28, in the auditorium of the Women's City club on Post street.

Here is a variety of paintings by divers artist members of the Galerie and local painters. Many of these pictures, nearly all in fact, have been shown to the public during the previous year. Hence the present exhibition is a sort of recapitulation and general review of the passing season.

Roy Boynton exhibits one of his recent and interesting designs. It is an abstract portrayal of the "Women at Point Sur," a subject taken from the title and theme of Robinson Jeffer's narrative poem. This is a development worth watching—the influence of California writing upon California pictorial and plastic arts. Such an interchange of creative effects is most promising for a new synthesis of culture, along the Western shores.

FLAVINS ENTERTAIN AT BEACH PARTY FOR GUESTS

Mr. and Mrs. Martin Flavin of Carmel Highlands entertained at a beach party and dance one night recently in honor of their house guests, Mr. and Mrs. Leo Merle of San Francisco. Other out of town guests included Mr. and Mrs. Pat Burke of Hollywood, and Mr. and Mrs. John Douglas Short of Woodside. About 30 people were present, the party adjourning later to the Flavins' home for dancing.

HOW TO BE HAPPY

The United States Constitution guarantees to every citizen "Life, liberty, and the pursuit of happiness." It makes no provision for attaining the object of pursuit.

What are the forms of behavior by which happiness can be grasped and held secure?

Answer to this problem will be made next Sunday morning at the Community church, when the minister speaks on the topic "Rules of Happiness."

Come and obtain your share.

Mrs. Laura Anderson of Berkeley announces July 17 to 31 as the dates for the Daily Vacation Bible school, which she will conduct in the parlors of the Community church. She will be assisted by her son who is a junior in the University of California and a state officer of the Christian Endeavor.

All individuals interested are invited to hand in their names to Miss Etta Paul, secretary of the Community church Sunday school. There will be no charge for the course.

Miss Betty Selby of San Francisco is the guest of Mr. and Mrs. Eli Rubenstein for a few days.

GOLDEN STATE

FRIDAY
THE BARKER
with
Milton Sills
and
Dorothy Mackaill

SATURDAY
Hear and See
My Lady's Past
with
BELLE BENNETT
JOE E. BROWN

SUNDAY
Lew Cody
A SINGLE MAN
—On the Stage—
Big Special
Vaudeville Roadshow

MONDAY-TUESDAY
Warner Bros. present
THE TIME THE PLACE and THE GIRL
A Warner Bros. VITAPHONE Talking Picture

WEDNESDAY
THURSDAY
Jeanne Eagles
in
THE LETTER
ALL TALKING

A GOOD VALUE
Attractive five-room redwood house of real Carmel Type of Construction
Furnished — —Fireplace —— Garage
Trees and Flowers
Secluded and in best neighborhood
$4500
Elizabeth McClung White
Exclusive Listing
Next to Bank of Carmel

Phone 168
LEIDIG'S SPECIALS

PYREX Pudding Dish and large package granulated Citrus Soap, value $1.95 ..... 98c

Colored two-quart granite saucepan, two bars Citrus Soap, 1 package Citrus Washing Powder, value $1.35 ..... 95c

Large mixing or preserving kettle, two packages granulated Citrus Washing Powder, Value $1.55 ..... 95c

We are showing the above saucepans in real Carmel colors—orange, blue, yellow and green.

LEIDIG'S
Phone 168

MONTEREY GRILL
High Class Restaurant
Next to Golden State Theatre
Service from 6 a.m. to 1 a.m.
Special Service given to theatre parties
Broiled Steaks and Chops
Juicy and Delicious
G. GALLANIS
Phone Mont. 116

The Beverly Shop
Exclusive Men's Wear
New Personalized Service
and
Selection of Exclusive Merchandise
Beverly Stover
Owner
Dolores Street
On your way to the P. O.